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**Adela Maddison**

**Mary at play ( Kleine Maria), op42 :  
song with pianoforte accompaniment**

London : Augener, c1915

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47.51

MADDISON



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ROYAL ACADEMY OF MUSIC



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## Mary at play.

KLEINE MARIA.

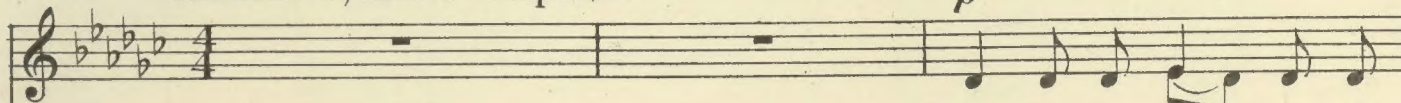
(Margarete Bruch, English translation by A.M.)



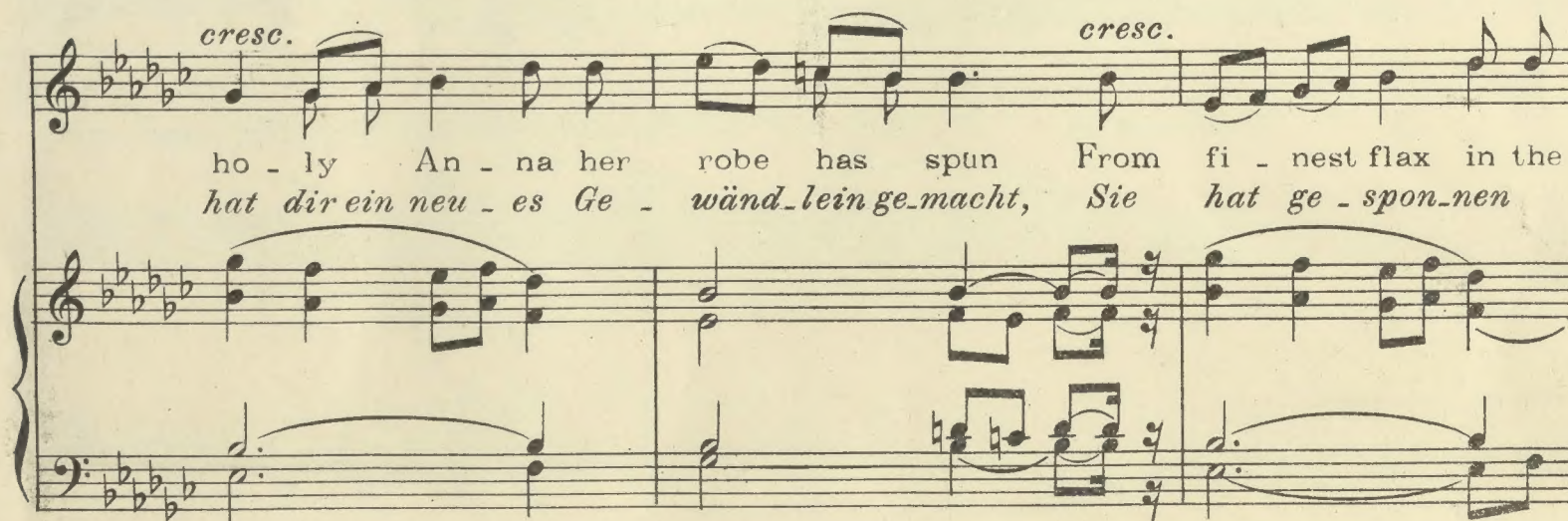
A. MADDISON, Op. 42.

Moderato, molto semplice.

VOICE.

Ma - ry at play in the  
Klei - ne Ma - ri - a nun

PIANO.

gar - den green Fair - er than all the flow'rs I ween; For the  
halt fein still weil die hei - li - ge An - na dich schmücken will; Sieho - ly An - na her robe has spun From fi - nest flax in the  
hat dir ein neu - es Ge - wänd - lein ge - macht, Sie hat ge - spon - nen



*mf* *poco rit.* *allegro.*

gar - den grown And round her head in the morn-ing light — Shines the  
 Tag und Nacht, Ge - putzt hat sie blitz - blank und rein — Dei - nen

*cresc.* *rit.*

*f* *rit.*

won - der - ful gold - en glo - - - ry bright. —  
 gros - sen gol - di - gen Glo - - - ri - en - - - schein. —

*f*

*dolce.*

— O - ver the meadow shall Ma - ry go where the pink tipp'd daisies and  
 — Nun magst du ü - ber die Wie - se geh'n, wo die Maas lieb und Ver -

*p*



*cresc.*

meadowsweet blow. A boy is beck-'ning, Ma-ry see!—  
 - giss-mein nicht blühen, Da steht ein Kna-be und winkt mit der Hand,—

*cresc. f*

*poco più animato.*

Jo-seph of Ga-li-lee waits for thee! Now play in the scent-ed  
 Jo-seph aus Ga-li-lä-er-land. Nun mögt ihr spie-len von

*dim. cresc.*

*rit. a tempo.*

Spring-time sweet,— For youth is gold-en, and time is  
 früh bis spät— denn die Kind-heit flieht und das Glück ver-

*rit. rit.*



fleet. —  
geht. —

*p* *rit.*

Wea-ry is Ma-ry, and Jo-seph too;  
Klei-ne Ma-ri-a nun seid ihr müd

*p* *rit.* *cresc.*

A thrush in the twilight is war - b'ling low.  
Ei-ne Am-sel singt ihr träu-me-risch Lied.

*mf*

*mf* *Tempo Imo* *poco rit.* *a tempo.*

Hand in hand, the child - ren come, Mo-ther  
Hand in Hand, so geht ihr nach Haus, Mut-ter

*p* *poco rit.* *a tempo.*



*mf* *p*

An - na is watch - ing and wait - ing at home. Faint stars are peep - ing and  
 An - na lugt schon nach euch aus. Die Ster - ne kom - men, die

*mf*

col 8va...

*Lento.* *mf* *f*

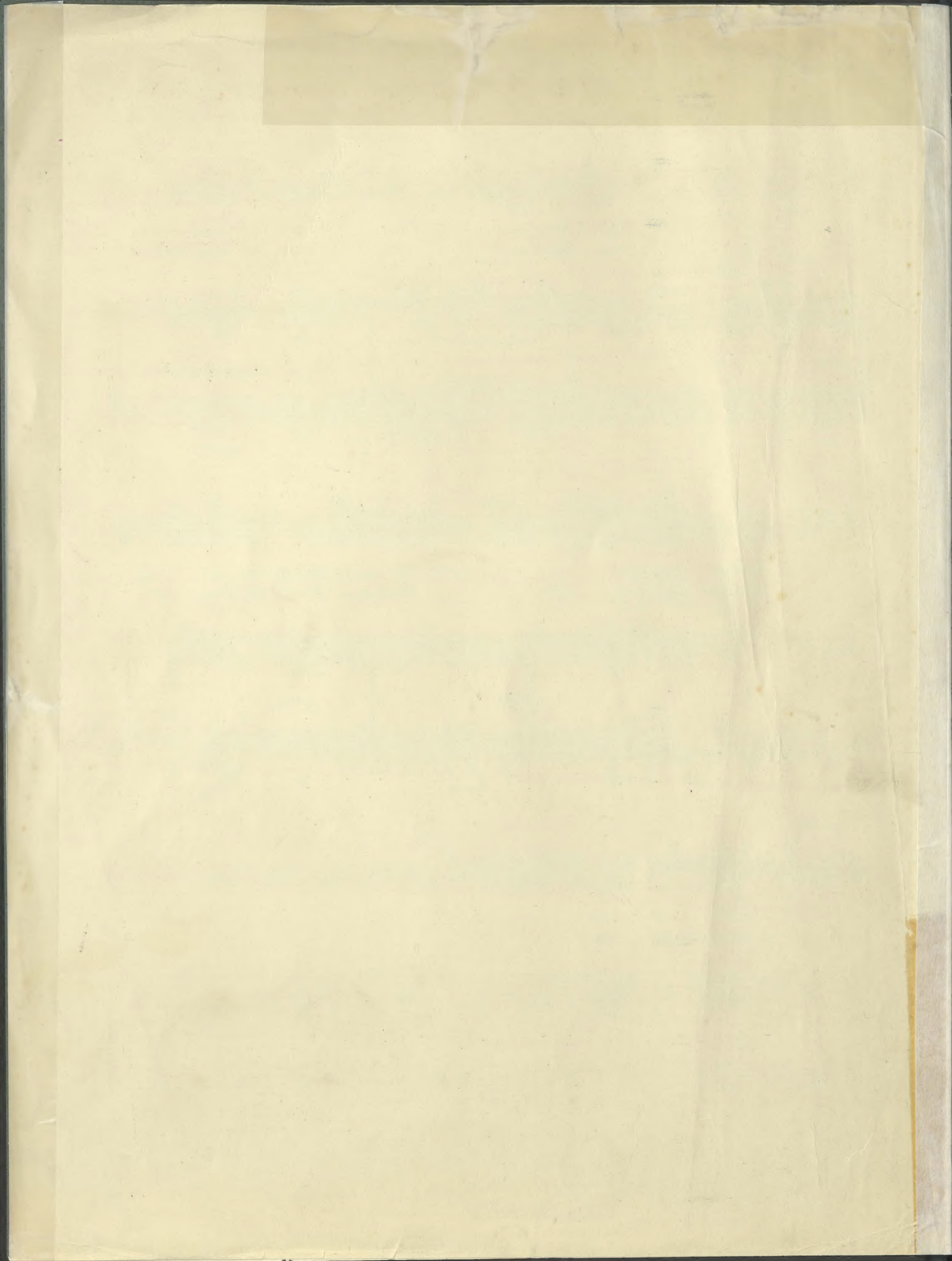
dreams are near. Far — through the night looms  
 Träume sind nah, Fern — durch die Nacht ragt

*p* *mf* *cresc.*

Gol - - ga - tha!  
 Gol - - ga - tha!

*fp* *p* *dim.*









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